

M C A L P I N E M I L L E R

A TIME FOR REFLECTION : THE SAVOY SUITE





McALPINE MILLER

So palpable is the era evoked within this collection, the swish and rustle of women gliding down imposing staircases in silken gowns, against the background noises of live jazz music and cocktails being shaken and enjoyed in the lounge bar, form its soundtrack. A joyful portrayal of the halcyon days of Hollywood, *A Time For Reflection: The Savoy Suite* preserves and celebrates those glorious days through McAlpine Miller's signature pop art style.

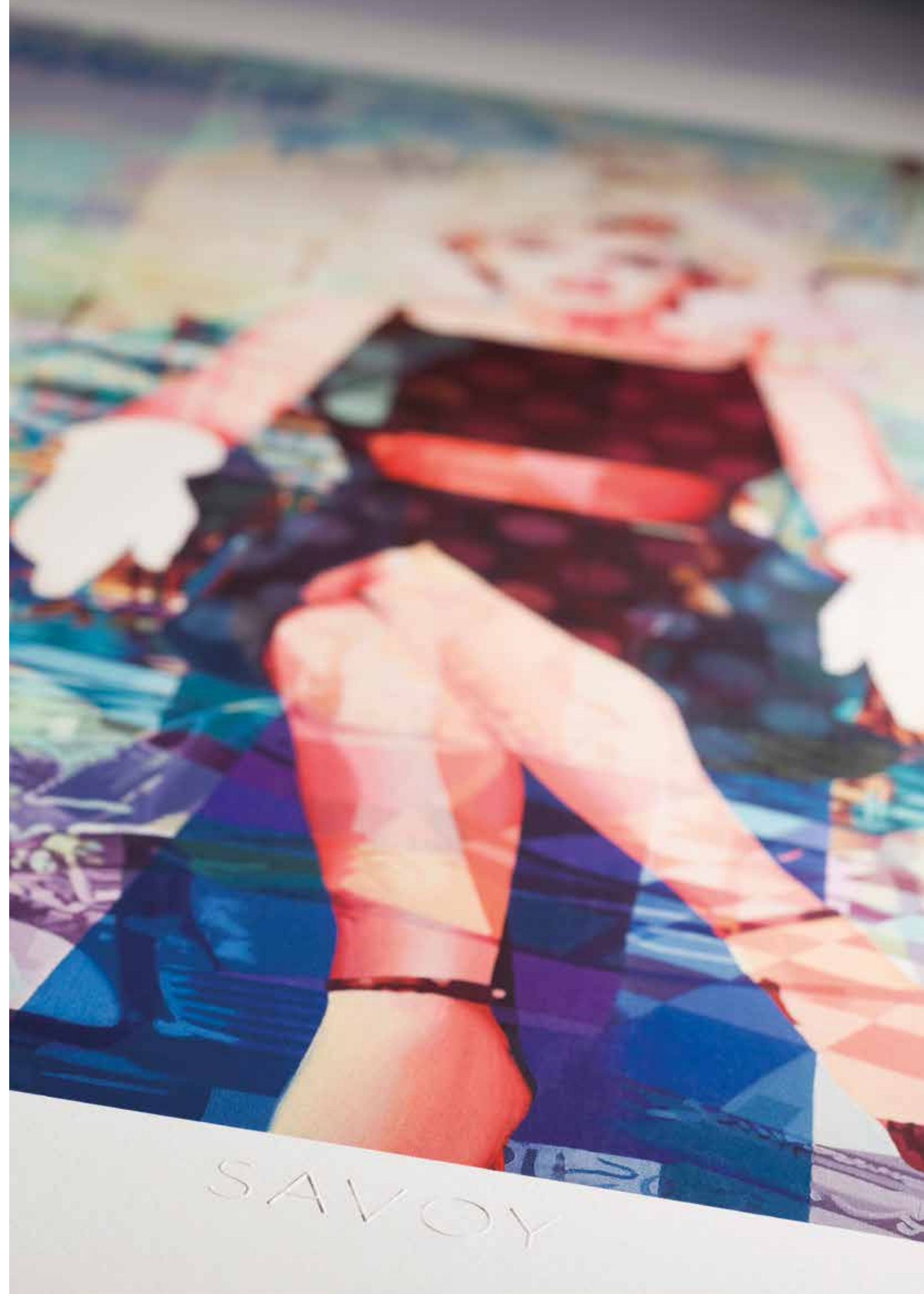
Following the impressive refurbishment, chance comments made by the late great AA Gill - prominent restaurant critic and travel writer - during a visit to dine there, prompted the management team at The Savoy to consider the only element that they had yet to address, the artwork hanging within the hallowed halls. Hence McAlpine Miller was commissioned, and one of the most momentous collaborations in contemporary British art was born. Working together to decide on the subjects, and to mine the archival materials available, the artworks began to take shape.

The Savoy has long been recognised as a pioneering establishment, having always sought to offer the most modern of facilities despite its old world grandeur. It is an acknowledged bastion of innovation, with

such claims to fame as being the first luxury hotel to have electricity, install air-conditioning and provide hot running water. It was also the first hotel in which a member of the Royal Family was seen to dine publicly, and provided the setting for HM Queen Elizabeth's first public sighting with her then suitor Prince Philip. The Savoy thus becomes somewhat of an enigma, keenly poised with one eye to the future whilst conserving and rejoicing in its heritage and history. The convolution of this blend is captured in the execution of these portraits, each of which hosts a subject as complex as the aesthetic of the hotel itself.

Linked by their high profile patronage of The Savoy, this galaxy of stars also share the common denominator of all being highly complicated characters. It is a recognised sentiment that troubled souls often seek solace in the approval of strangers, with many reported cases of depression and anxiety among the elite names from the silver screen to the music industry. The aura of success and the dusting of glamour offer a degree of camouflage, and trick the eye of the beholder into seeing the persona rather than the person. From the rumours of communist sympathies surrounding Charlie Chaplin to Alfred Hitchcock's struggles with personal relationships, the alleged mob connections that plagued Frank Sinatra's career, Marilyn Monroe's documented substance abuse and the sexual proclivities of Marlene Dietrich which were subject to rife gossip, it is small wonder that these individuals sought escapism in the gilded surrounds of The Savoy.

And there they remain, thanks to *A Time For Reflection: The Savoy Suite*.

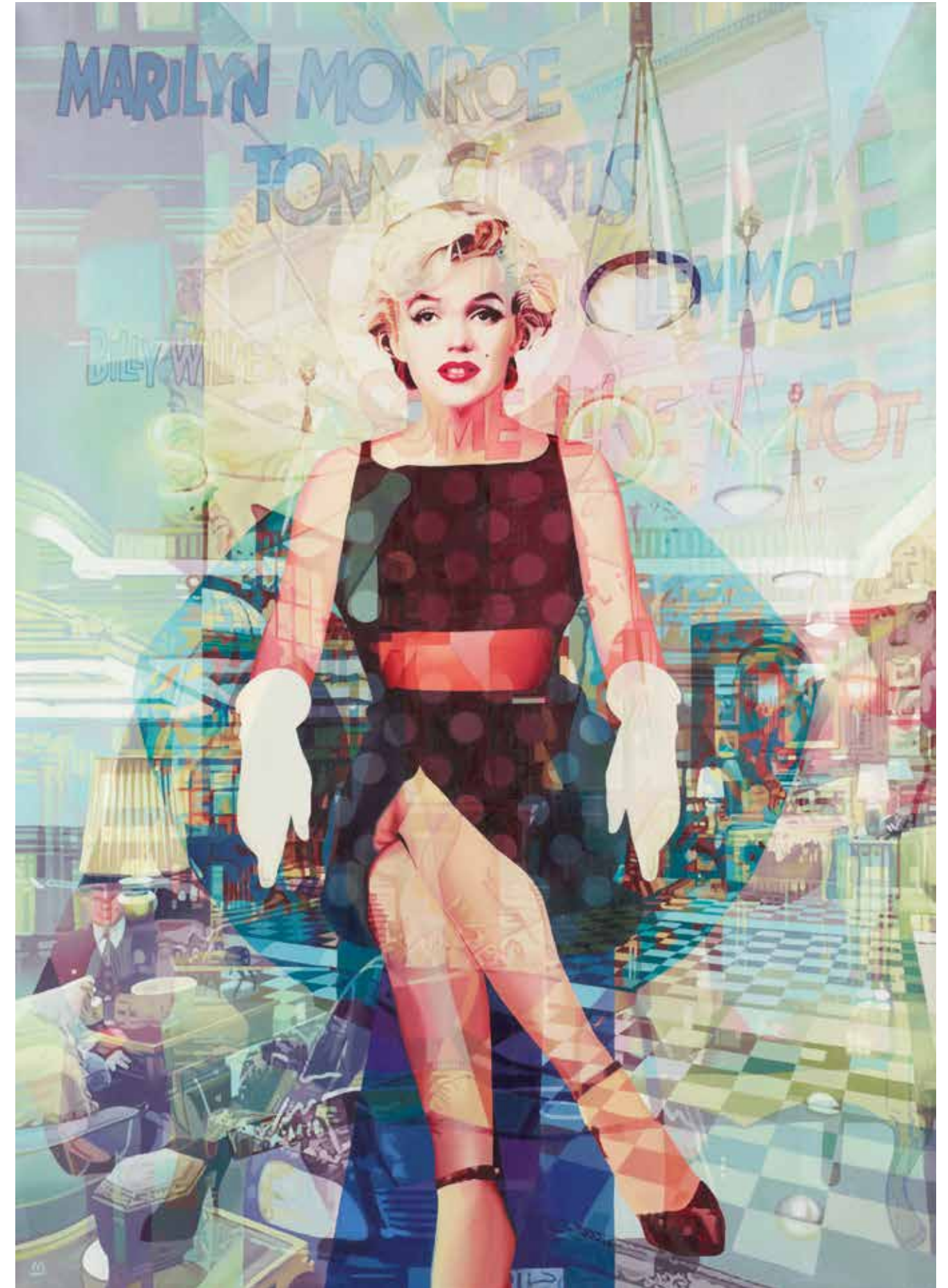




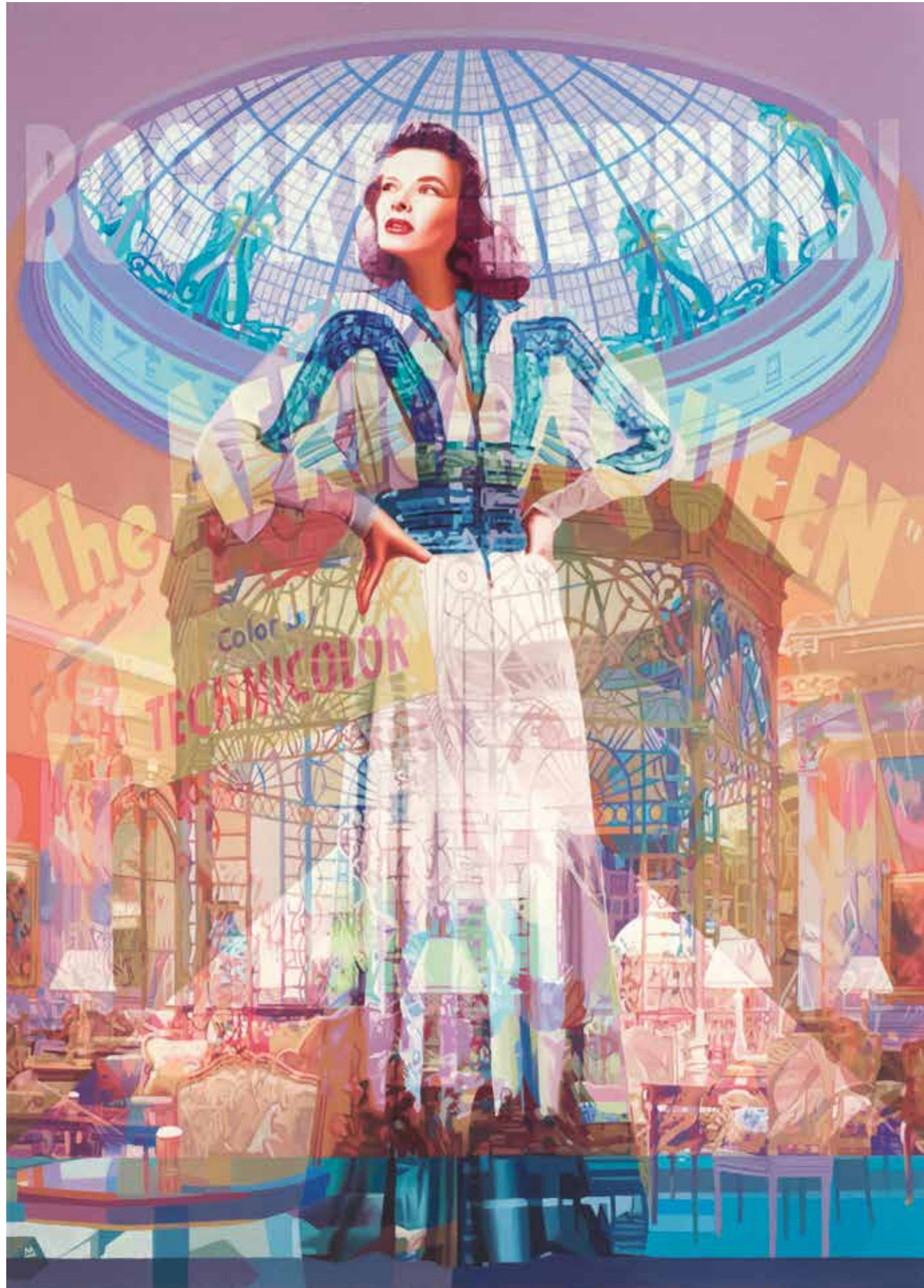
A Moment Of Respite
Limited Edition Giclée of 195 | 19½" x 28"







Bright Young Thing
Limited Edition Giclée of 195 | 19½" x 28"





A Desirable Proposition
Limited Edition Giclée of 195 | 19½" x 28"

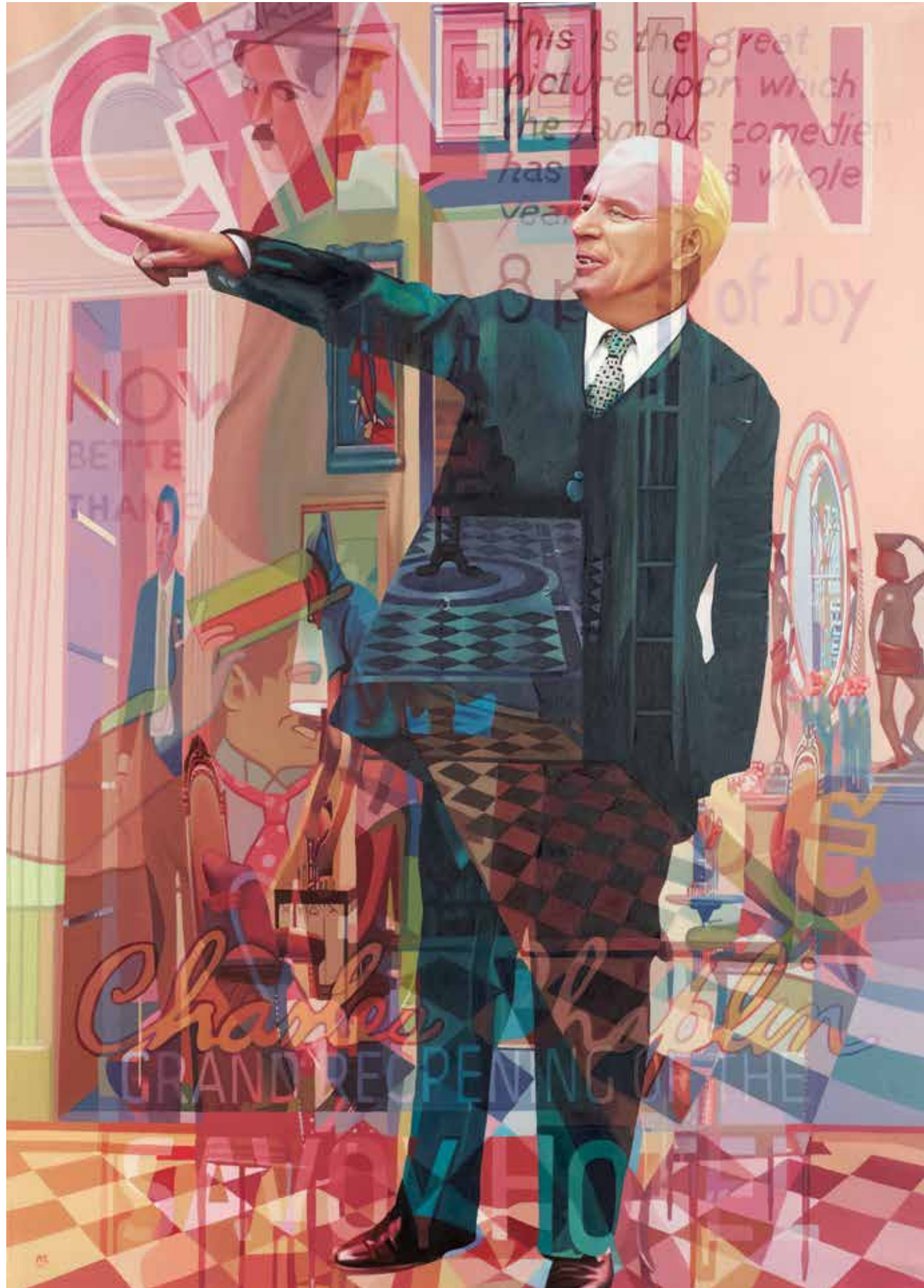






Into My World
 Limited Edition Giclée of 195 | 19½" x 28"





Silent Path To Success
 Limited Edition Giclée of 195 | 19½" x 28"

McALPINE MILLER

SAVOY

BIOGRAPHICAL HIGHLIGHTS



Biographical Highlights



2018

'A Time for Reflection: The Savoy Suite' to be published as a series of Limited Editions
Further exhibition & collaboration, to be announced

2017

Series of commissioned paintings for major worldwide collaboration - to be announced 2018
November 30 - Solo exhibition at Castle Fine Art new flagship Glasgow gallery

2016

Solo exhibition at Hoerle-Guggenheim Gallery, Chelsea, New York, 9 - 30 March 2016
Ongoing Limited Editions, exhibited throughout the UK
Private Viewing - Castle Fine Art, Brighton - November
Private Viewing - Castle Fine Art, ICC - December

2015

An exhibition of paintings celebrating Pele's 75th birthday, 'Art, Life, Football' at Halcyon Gallery, Mayfair, London - September

2014

Artist in Residence at: The Savoy Hotel, London. McAlpine Miller continues his residency and is currently working on new paintings for the renowned five-star hotel.

2013

Exhibition at: Castle Fine Art, Mayfair. The sold out solo show, 'Altered Images'.
Collaboration with: London Fashion House, Lulu & Co.
Commissioned by: Luxure Magazine to create the front cover of this exclusive luxury style magazine. The original painting was unveiled and sold at a star studded event at The Ivy, Leicester Square.

2012

Artist in Residence at: The Savoy Hotel, London
Various exhibitions at: The Hay Hill Gallery, London
Exhibition at: State of the Arts Gallery, Hong Kong
Confirmed worldwide publishing deal with: Washington Green Fine Art

2011

Various Solo and Group Exhibitions at:
Art & Escape, London
Exhibition at: The Hay Hill Gallery, London
Exhibition at: State of the Arts Gallery, Hong Kong

2010

Exhibition at: The Hay Hill Gallery, London
Exhibition at: Cross My Art, London

2009

Co-founded art gallery: Art & Escape, London
Exhibition at: Kings Road Gallery, London
Exhibition at: Affordable Art Fair, London

2008

Private sale: 10 works to British collector

2007

Commissioned by: Decoratum Gallery
Exhibition at: Charlotte Street Gallery, London
Exhibition at: Catto Gallery, London
Exhibition at: Glasgow Art Fair
Exhibition at: Dublin Art Fair

2004

Commissioned by: Paul McCartney 2004
European Tour
Exhibition at: Glasgow Art Fair
Exhibition at: Dublin Art Fair

2003

Exhibition at: Rebecca Hossack Gallery, London

2002

Exhibition at: Glasgow Art Fair
Exhibition at: Dublin Art Fair
Exhibition at: New Contemporaries, Business Design Centre, London
Exhibition at: Catto Gallery, London

2000

Exhibition at: Catto Gallery, London

1999

Exhibition at: Catto Gallery, London
Exhibition at: Duncan Miller Fine Art
Exhibition at: Glasgow Art Fair

1998

Commissioned by: BBC, Bravissimo, McVities, Persil, Renault, Virgin

1997

Commissioned by BBC
Exhibition at: Gagliardi Gallery, London

1996

Shortlisted for: Provost Award at Kelvingrove
Art Galleries & Museums

1995

Exhibition at: Connought Brown, London
Exhibition at: Duncan Miller Fine Art, New York
Exhibition at: Chicago Art Fair
Exhibition at: Gagliardi Gallery

1994

Exhibition at: Connought Brown, London
Exhibition at: Duncan Miller Fine Art, New York
Exhibition at: Ruth O'Hara Gallery, New York

1993

Exhibition at: Art Bank, Glasgow
Exhibition at: Connought Brown, London

1992

Exhibition at: Art Bank, Glasgow

1991

Exhibition at: Trinity Gallery, London
Exhibition at: Poleski Gallery, Italy

1990

BA Honours: Painting and Drawing, Glasgow School of Art



*"It's almost like a visual arts
version of a time capsule,
preserving moments to be enjoyed
long after we're all gone."*

Stuart McAlpine Miller



SAVOY WASHINGTON GREEN
fine art

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To best experience our art, we recommend you contact your local gallery to arrange a viewing.

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