

MARVEL[®]
S U P E R H E R O E S

95 COMMEMORATIVE EDITION
A CELEBRATION OF STAN LEE

A COLLECTION OF LIMITED EDITION ART OF ICONIC COMIC BOOK COVERS
SIGNED BY STAN LEE

MARVEL[®]

The Marvel logo, consisting of the word "MARVEL" in a bold, white, sans-serif font with a registered trademark symbol, set against a red rectangular background.

STAN LEE b. 1922

Stan Lee is an iconic American comic book writer, editor and former president and chairman of Marvel Comics. Born Stanley Leiber in New York city December 28th 1922, he signed his name as Stan Lee when he wrote his first comic book script 'Captain America Foils the Traitors Revenge', in 1941.

Stan Lee had a gift for inventing plots with more depth and substance than the distinguished competition. He created characters with interesting personalities, who spoke like real people. They suffered personal hang-ups and the bad guys possessed previously unseen psychological complexity. Lee's first creation alongside Jack Kirby, launched under the Marvel brand, made history in November 1961. Lee added wit, subtlety and hidden morals to a genre that was previously locked into flat portrayals of good versus evil; a style of story writing that endures to this day. He collaborated with several comic book artists, most notably Jack Kirby and Steve Ditko, and went on to co-create Spider-Man, the Incredible Hulk, the X-Men, Iron Man, Thor, the Silver Surfer, The Avengers and many more fictional characters.

Stan Lee's Marvel Revolution also extended beyond the characters and storylines, to the way in which comic books engaged the audience and created a community between the readers and the creators. Additionally, he pioneered and advocated the use of comic books to comment on social issues of the time, including bigotry, injustice and discrimination. This got him into some hot water with the rather conservative Comics Code Authority but Lee wouldn't yield, he continued to pursue what he believed in and what he knew his audience craved; thus the code changed. In summary, Stan Lee and his collaborations with some of the greatest comic book artists ever to have lived, changed the game.

In 1984, Stan Lee was awarded The National Medal of Arts by the United States Congress, the highest honour awarded to an individual artist in the United States. Previous recipients include Georgia O'Keefe, William de Kooning, Robert Motherwell, Jasper Johns, Roy Lichtenstein and Bob Dylan.

SUPERHEROES

Washington Green is proud to present this instalment of Marvel 'Superheroes' specially curated to commemorate Stan Lee's 95th year. These iconic comic book covers, created, orchestrated and masterminded by Stan Lee himself, pay homage to the original large scale art, penned and inked by some of the greatest artists to emerge from the comic book industry. Featuring six classic covers from Marvel's unparalleled back catalogue, we present The Amazing Spider Man, Wolverine, Thor, The Incredible Hulk, Captain America and The Invincible Iron Man.

Stan Lee's career in comics began in 1939, and continues to this day in his current guise as Chairman Emeritus for Marvel. It is without hyperbole or exaggeration that we may refer to Lee as a living legend. He has played a pivotal role in changing the face of the comic book business, and the characters within this collection are testament to his legacy as founding father of this billion dollar industry.

The characters in this collection have been part of Stan Lee's gift to the industry, dating back to 1941, whereupon Captain America made his first appearance, followed in the 1960s and 1970s by his

equally super counterparts. Whether Lee envisaged that this band of much needed superheroes, cutting a swathe through often dystopian times in global history, would have quite such longevity is purely academic, such is their achieved permanency in our collective consciousness.

The timing of their respective emergences onto the pages of Marvel comics arguably echoes world events happening as these now classic pages were being fed through the printing presses. From Captain America battling injustice at a time in the 1940s when Hitler's politics were causing a miasma of fear to settle over Europe, to the world facing an unknown future thanks to the Cuban missile crisis in the 1960s, Lee's illustrated progeny rose to the occasion to remind society that good will always triumph over evil, when power is leveraged to protect and further rather than to control and dominate.

Such is the legacy that Stan Lee has engendered, such is the relevance of his message that these timeless characters continue to impart and such is our honour to play our own small role in honouring him as a powerhouse of pop culture through this commemorative collection.

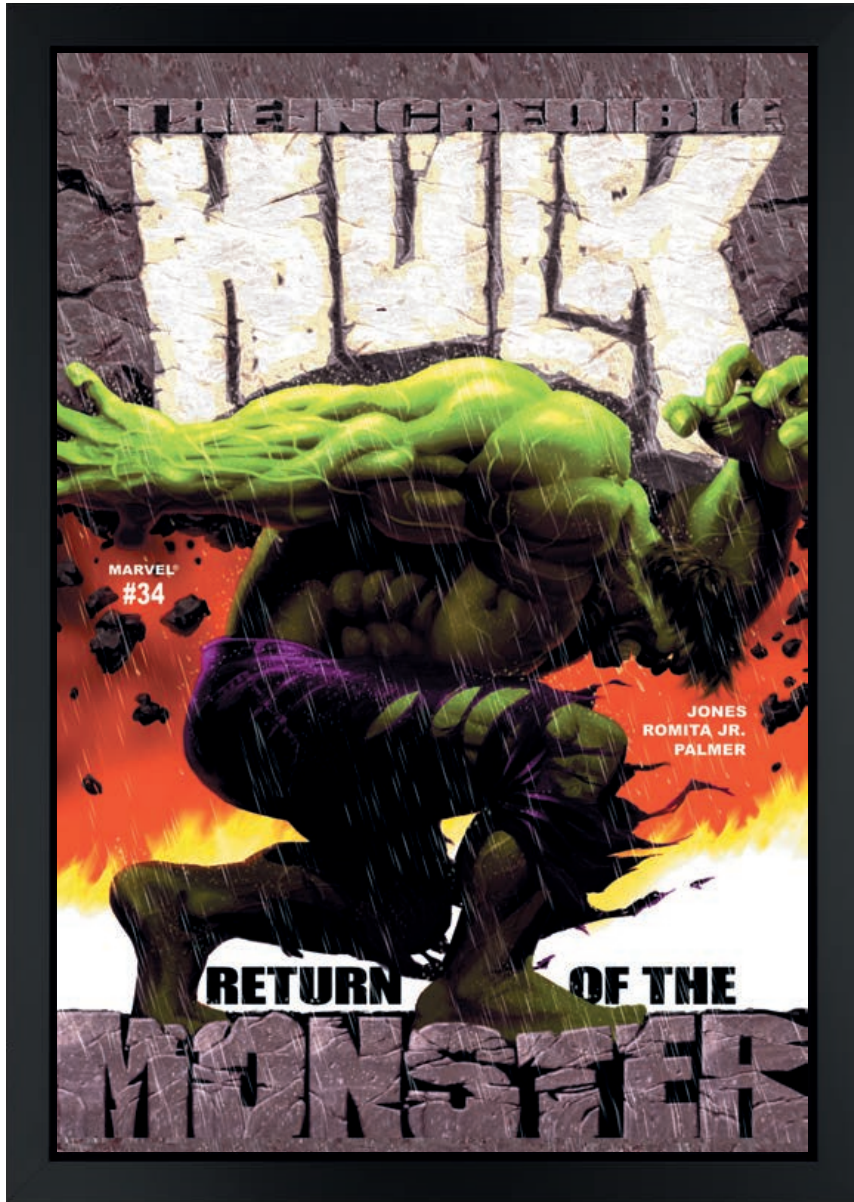
MARVEL
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CAPTAIN AMERICA



CAPTAIN AMERICA #600

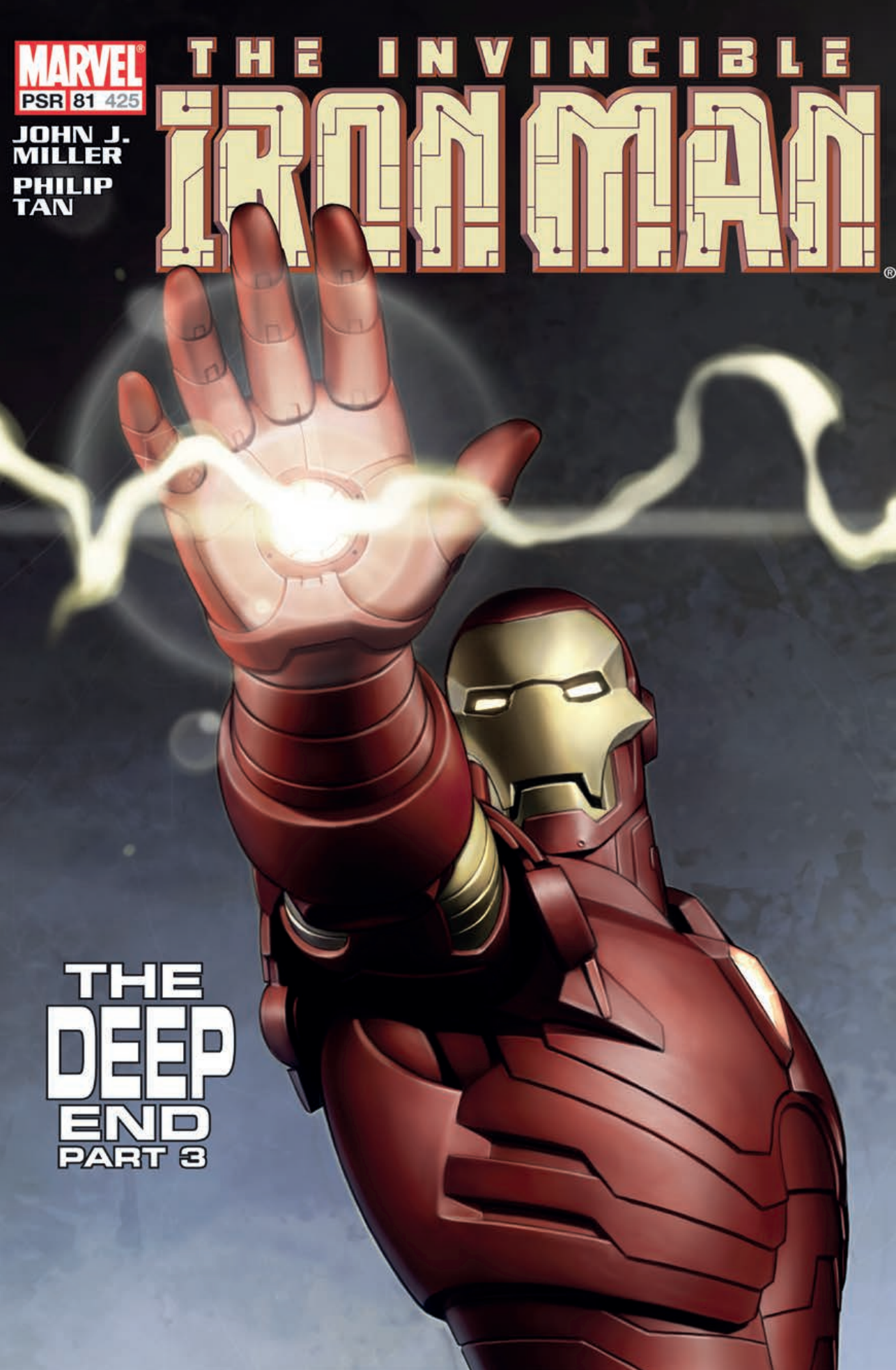
Limited Edition Boxed Canvas of 95 | Image Size 44" x 30" | Framed £1,950
Framed boxed canvas presentation style shown here.



THE INCREDIBLE HULK #34 - RETURN OF THE MONSTER

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THE INVINCIBLE IRON MAN #81 - THE DEEP END PART 3

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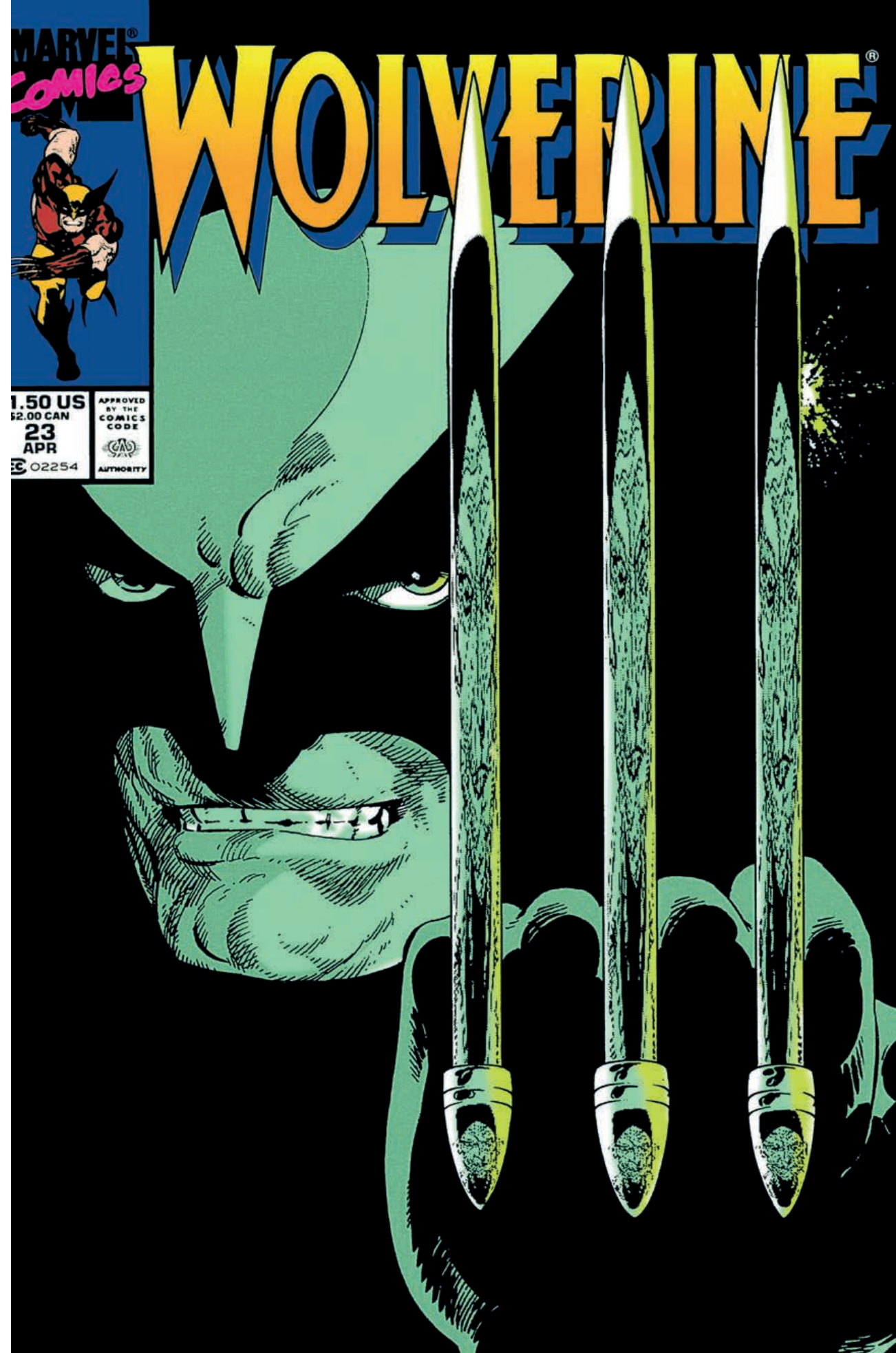
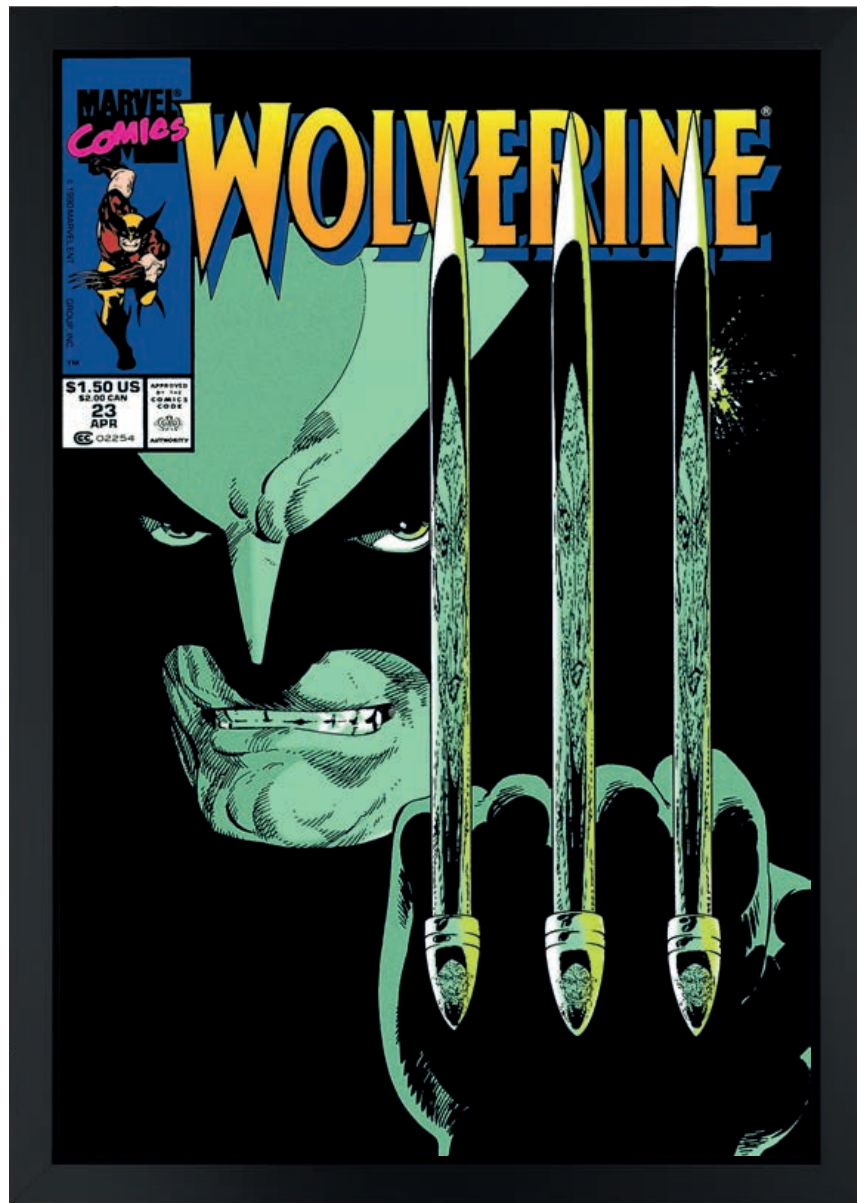
THE AMAZING SPIDER-MAN #001

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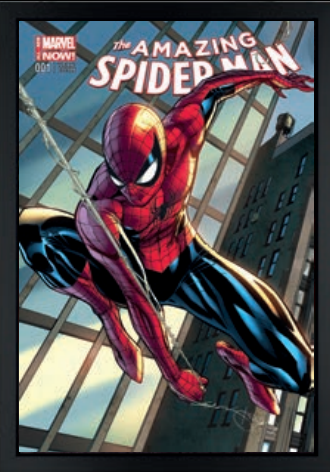
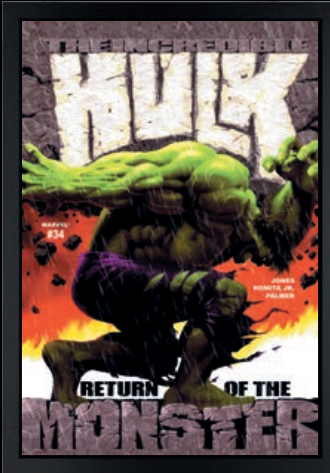
THOR #8

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WOLVERINE #23

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MARVEL[®]
SUPERHEROES

MARVEL 95 SET OF 6

Boxed Canvas Edition | Image Size 44" x 30" | Unframed £9,500 | Framed £11,200
Paper Edition | Image Size 28" x 19¼" | Unframed £5,950 | Framed £7,250
Framed boxed canvas presentation style shown here.

The logo features the word "MARVEL" in a bold, white, sans-serif font with a registered trademark symbol (®) at the top right, set against a solid red rectangular background. Below this, the word "SUPERHEROES" is written in a white, spaced-out, sans-serif font.

MARVEL®
S U P E R H E R O E S

WASHINGTON GREEN
fine art

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To best experience our art, we recommend you contact your local gallery to arrange a viewing.

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